

SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES IN WŁOCŁAWEK

Course: British Literature

Faculty:		Philology						
Speciality/specialization:		English Philology / Translation, Teaching						
Unit hosting the Faculty:		Faculty of Social Sciences and Humanities						
Practical course profile								
Course language:		English						
Course category:		core						
Learning cycle:		2023/2024-2025/2026						
Academic year: 2024-2025					Semester: 3,4			
Number of hours required to complete the course in full time-mode:								
TOTAL	lecture	ACTIVE FORMS						
		classes	projects	labs	workshops	conservatory	seminar/proseminar	professional training
50	20	30						
Method of carrying out all active forms of classes:			Hybrid teaching (real life classes and on-line classes).					
Specification of introductory courses with prerequisites:			The students possess basic knowledge of literature, literary terms and literary devices.					

Educational goal:	The students become familiar with an outline history of British literature, from the Old English period to the twentieth century. They are able to characterize the subsequent literary periods, discuss the work of major writers and recognize and define literary terms with reference to the analyzed literary texts.	
Learning outcomes (course-related):	Knowledge: The student: <ul style="list-style-type: none"> possesses general knowledge of the development of British literature in historical context K_W05; knows the major writers characteristic of literary periods and phenomena K_W06; demonstrates basic knowledge of literary analysis and interpretation, especially with reference to English literary texts K_W07; possesses systematized knowledge of selected issues in British literature and culture K_W09. 	
	Skills: The student: <ul style="list-style-type: none"> uses literary terms and critical concepts K_U02; interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others K_U03; distinguishes and defines various literary genres and forms of text K_U04; searches for information in different kind of sources; prepares notes and writes paragraphs K_U06. 	
	Social competences: The student understands the importance of studying English and literature K_K02.	
Full course description/ syllabus content:	Lectures: <ol style="list-style-type: none"> Old English literature (Beowulf, Old English poetry) Medieval literature (King Arthur legends, Geoffrey Chaucer) Elizabethan period (William Shakespeare) Metaphysical poetry (J. Donne, G. Herbert) The Enlightenment (D. Defoe, J. Swift, A. Pope) Romanticism (W. Blake, W. Wordsworth, P.B. Shelley, G.G. Byron, J. Austen, M. Shelley) Pre-Victorian and Victorian era (Charles Dickens, Charlotte and Emily Brontë) Fin-de-siècle and Modernism (O. Wilde, J. 	Reference to the learning outcomes K_W05, K_W06, K_W07, K_W09, K_U02, K_U03, KU04, K_U06, K_K02

	<p>Conrad)</p> <p>9. 20th century and contemporary fiction (J. Joyce, V. Woolf, G. Orwell, 1984).</p> <p>Classes:</p> <p>Detailed discussion of the following literary texts:</p> <ol style="list-style-type: none"> 1. <i>Beowulf</i> (fragments) 2. Geoffrey Chaucer, 'The Wife of Bath's Tale 3. William Shakespeare, <i>Hamlet</i> 4. John Donne, George Herbert (selected poems) 5. Daniel Defoe, <i>Robinson Crusoe</i> 6. W. Wordsworth, W. Blake, P.B. Shelley, G.G. Byron (selected poems) 7. Mary Shelley, <i>Frankenstein</i> 8. Charles Dickens, <i>A Christmas Carol</i> 10. V. Woolf, <i>Mrs. Dalloway</i> (fragments) 11. <i>Angela Carter</i>, 'Bloody Chamber' 		
Methods of conducting classes:	Lecture, discussion, text analysis.		
Student workload/ECTS points FULL-TIME STUDIES: 1) included in the working hours: - lecture: - active forms: 2) not included in the working hours: - exams	Forms of activity	Average number of hours to complete the activity	
		W	AF
	Number of hours with the participation of an academic teacher	20	30
	Number of hours without the participation of an academic teacher:	20	20
	1. Preparation for classes, including studying the recommended literature	15	15
	2. Processing of the results/preparation for the exam, tests, other	5	5
	3. Preparation of a report, presentation, discussion		
	Total	50	50
	Total number of ECTS points for the method of classes	2	2

<p>Form and method of passing, assessment criteria or requirements.</p> <p>The accepted value for calculating the assessment</p>	<p>Methods of passing the course:</p> <ul style="list-style-type: none"> • Exam • Passing with a grade <p>Forms of passing the course:</p> <ul style="list-style-type: none"> • exam at the end of the 4th term (Lectures) • written tasks (Classes) during and at the end of each term • active participation in classes as well as on Moodle and MS Teams platforms <p>Basic criteria:</p> <p>A positive grade on the exam.</p> <p>Value for calculating the assessment:</p>
<p>Literature list:</p>	<p>Compulsory literature:</p> <p>Materials provided.</p> <p>Set texts for subsequent classes.</p> <p>Sikorska, Liliana, <i>A Short History of English Literature</i>, Wydawnictwo Poznańskie, 2002.</p> <p>Thornley, G.C., Roberts Gwyneth, <i>An Outline of English Literature</i>, Longman, 1984.</p> <p>Supplementary literature:</p> <p>Abrams, M.H., red., <i>The Norton Anthology of English Literature</i>, W. W. Norton & Company. Inc., 1999.</p> <p>Coote, Stephen, <i>The Penguin Short History of English Literature</i>, Penguin Books, 1993.</p> <p>Mazur, Z. i T. Bela, red. <i>The College Anthology of English Literature</i>, Universitas, 1997.</p> <p>Ousby, Ian, red., <i>Cambridge Paperback Guide to Literature</i>, Cambridge University Press, 2003.</p> <p>Rogers, Pat, red. <i>The Oxford Illustrated History of English Literature</i>,</p>

	<p>Oxford University Press, 1993.</p> <p>Sanders, Andrew, <i>The Short Oxford History of English Literature</i>, Oxford University Press, 2000.</p>
<p>Names of person/persons who prepared the course description: Zbigniew Maszewski PhD.</p>	