

SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES IN WŁOCŁAWEK

Course: American Literature

| Faculty: | Philology | | | | | | | |
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| Speciality/specialization: | English Philology / Translation, Teaching | | | | | | | |
| Unit hosting the Faculty: | Faculty of Social Sciences and Humanities | | | | | | | |
| Practical course profile | | | | | | | | |
| Course language: | English | | | | | | | |
| Course category: | core | | | | | | | |
| Learning cycle: | 2023/2024-2025/2026 | | | | | | | |
| Academic year: 2024/2025-2025/2026 | | | | | Semester: 4,5 | | | |
| Number of hours required to complete the course in full time-mode: | | | | | | | | |
| TOTAL | lecture | ACTIVE FORMS | | | | | | |
| | | classes | projects | labs | workshops | conservatory | seminar/proseminar | professional training |
| 60 | 30 | 30 | | | | | | |
| Method of carrying out all active forms of classes: | | Hybrid teaching (real life classes and on-line classes) | | | | | | |
| Specification of introductory courses with prerequisites: | | The students possess basic knowledge of literature, literary terms and literary devices. | | | | | | |

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| Educational goal: | The students become familiar with an outline history of American literature. They are able to characterize the subsequent literary periods, discuss the work of major writers and recognize and define literary terms with reference to the analyzed literary texts, as well as becoming ready to develop their literary interests on their own. | |
| Learning outcomes (course-related): | Knowledge: The student: <ul style="list-style-type: none"> possesses general knowledge of the development of American literature in historical context K_W05; knows the major writers characteristic of literary periods and phenomena K_W06; demonstrates basic knowledge of literary analysis and interpretation, especially with reference to American literary texts K_W07; possesses systematized knowledge of selected issues in American literature and culture K_W09. | |
| | Skills: The student: <ul style="list-style-type: none"> uses literary terms and critical concepts K_U02; interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others K_U03; distinguishes and defines various literary genres and forms of text K_U04; searches for information in different kind of sources; prepares notes and writes paragraphs K_U06. | |
| | Social competences: The student understands the importance of studying English and literature K_K02. | |
| Full course description/ syllabus content: | Lectures: <ol style="list-style-type: none"> Colonial/Puritan literature (J. Smith, W. Bradford). The Enlightenment (B. Franklin) and early national literature (W. Irving, J. F. Cooper). Romanticism: gothic fiction (E. A. Poe), the symbolic novel (N. Hawthorne, H. Melville), poetry (E. Dickinson, W. Whitman), transcendentalism (R. W. Emerson, H. D. Thoreau). Realism (H. James, M. Twain) and Naturalism (J. | Reference to the learning outcomes K_W05, K_W06, K_W07, K_W09, K_U02, K_U03, K_U04, K_U06, K_K02 |

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| | <p>London, J. Steinbeck)</p> <ol style="list-style-type: none"> Modernist poetry (Robert Frost, Ezra Pound, T.S. Eliot, e.e. cummings) and prose fiction (E. Hemingway, F.S. Fitzgerald) Southern Literature: William Faulkner, Flannery O'Connor American Drama, 1900-1950: E. O'Neill, A. Miller, T. Williams The Beat Generation: Allen Ginsberg, Jack Kerouac Post-war and contemporary literature (selected aspects) <p>Classes: Detailed discussion of the following literary texts:</p> <ol style="list-style-type: none"> Benjamin Franklin, <i>Autobiography</i> (excerpts) Edgar Allan Poe, "The Fall of the House of Usher" Nathaniel Hawthorne, "The Minister's Black Veil" Walt Whitman and Emily Dickinson (selected poems) Henry James, <i>Daisy Miller</i> Robert Frost, Ezra Pound, e.e. cummings (selected poems) F. Scott Fitzgerald, <i>The Great Gatsby</i> Flannery O'Connor, "A Good Man is Hard to Find" Tennessee Williams, <i>A Streetcar Named Desire</i> Winston Groom, <i>Forrest Gump</i> (excerpts) | | |
| Methods of conducting classes: | Lecture, discussion, text analysis. | | |
| Student workload/ECTS points FULL-TIME STUDIES: 1) included in the working hours: - lecture: - active forms: 2) not included in the working hours: - exams | Forms of activity | Average number of hours to complete the activity | |
| | | W | AF |
| | Number of hours with the participation of an academic teacher | 20 | 30 |
| | Number of hours without the participation of an academic teacher: | 10 | 20 |
| | 1. Preparation for classes, including studying the recommended literature | 5 | 10 |
| | 2. Processing of the results/preparation for the exam, tests, other | 5 | 10 |
| | 3. Preparation of a report, presentation, discussion | | |
| | Total | 30 | 50 |
| | Total number of ECTS points for the method of classes | 1 | 2 |

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| <p>Form and method of passing, assessment criteria or requirements.</p> <p>The accepted value for calculating the assessment</p> | <p>Methods of passing the course:</p> <ul style="list-style-type: none"> • Exam • Passing with a grade <p>Forms of passing the course:</p> <ul style="list-style-type: none"> • exam at the end of the 5th term (Lectures) • written tasks (Classes) during and at the end of each term • active participation in classes as well as on Moodle and MS Teams platforms <p>Basic criteria:</p> <p>A positive grade on the exam.</p> <p>Value for calculating the assessment:</p> |
| <p>Literature list:</p> | <p>Compulsory literature:</p> <p>High, Peter, <i>An Outline of American Literature</i>, London: Longman, 1986.</p> <p>Materials provided.</p> <p>Set texts for subsequent classes.</p> <p>Supplementary literature:</p> <p>Abrams, M.H., red., <i>The Norton Anthology of English Literature</i>, W. W.Norton & Company. Inc., 1999.</p> <p>Elliott, Emory, ed., <i>Columbia Literary History of the United States</i>, Columbia University Press, 1988.</p> <p>Ford, Boris, <i>American Literature</i>, Penguin Books, 1991.</p> <p>Mazur, Z., ed., <i>The College Anthology of American Literature</i>, Universitas, 1998.</p> <p>Ousby, Ian, ed., <i>Cambridge Paperback Guide to Literature</i>, Cambridge University Press, 2003.</p> |
| <p>Names of person/persons who prepared the course description: Zbigniew Maszewski PhD.</p> | |