

SYLLABUS**STATE UNIVERSITY OF APPLIED SCIENCES IN WŁOCŁAWEK****Course: Introduction to Literature**

Faculty:	Philology							
Speciality/specialization:	English Philology / Translation, Teaching							
Unit hosting the Faculty:	Faculty of Social Sciences and Humanities / English Philology Department							
Practical course profile								
Course language:	English							
Course category:	core							
Learning cycle:	2023/2024-2025/2026							
Academic year: 2023/2024						Semester: 1		
Number of hours required to complete the course in full time-mode:								
TOTAL	lecture	ACTIVE FORMS						
		classes	projects	labs	workshops	conservatory	seminar/proseminar	professional training
15	15							
Method of carrying out all active forms of classes:		Hybrid teaching (real life classes and on-line classes).						
Specification of introductory courses with prerequisites:		General knowledge of literary periods.						

Educational goal:	<ul style="list-style-type: none"> • Gaining theoretical knowledge of literature and literary phenomena, • Becoming familiar with major theories of literature and literary methodologies, • Becoming ready to develop one's familiarity with literary theory, • Creating a basis for literary analysis to be used in literature courses in later academic semesters 		
Learning outcomes (course-related):	Knowledge: Student: <ul style="list-style-type: none"> • possesses systematized knowledge of literary terminology K_W04; • demonstrates basic knowledge of literary analysis and interpretation K_W07; • possesses systematized knowledge of selected issues in English-language literature and culture K_W09. 		
	Skills: Student: <ul style="list-style-type: none"> • uses literary terms and critical concepts K_U02; • interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others K_U03; • distinguishes and defines various literary genres and forms of text K_U04; • searches for information in different kind of sources; develop his or her interests in literary theory K_U10. 		
	Social competences: Student understands the importance of studying English and literature K_K02.		
Full course description/ syllabus content:	<table border="1"> <tr> <td data-bbox="501 1749 1241 2096"> 1. Defining literature. Fields of literary studies. 2. Poetry: sources of poetry, selected genres, artistic devices. 3. Drama: sources of drama and theatre, elements of drama, selected genres, structure of dramatic action.. 4. Prose fiction: beginnings of the novel, types of the novel, aspects of the novel (narration, characterization). </td><td data-bbox="1241 1749 1485 2096"> Reference to the learning outcomes K_W04, K_W07, K_09, K_U02, K_U03, K_U04, K_U010, </td></tr> </table>	1. Defining literature. Fields of literary studies. 2. Poetry: sources of poetry, selected genres, artistic devices. 3. Drama: sources of drama and theatre, elements of drama, selected genres, structure of dramatic action.. 4. Prose fiction: beginnings of the novel, types of the novel, aspects of the novel (narration, characterization).	Reference to the learning outcomes K_W04, K_W07, K_09, K_U02, K_U03, K_U04, K_U010,
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		K_K02
Methods of conducting classes:	Lecture, audio-visual presentation.	
Student workload/ECTS points FULL-TIME STUDIES: 1) included in the working hours: - lecture: - active forms: 2) not included in the working hours: - exams	Forms of activity	Average number of hours to complete the activity
		W
		AF
	Number of hours with the participation of an academic teacher	15
	Number of hours without the participation of an academic teacher:	12
	1. Preparation for classes, including studying the recommended literature	6
	2. Processing of the results/preparation for the exam, tests, other	6
	3. Preparation of a report, presentation, discussion	
	Total	27
	Total number of ECTS points for the method of classes	1
Form and method of passing, assessment criteria or requirements.	Methods of passing the course: Passing with a grade.	

The accepted value for calculating the assessment	Forms of passing the course: Passing with a grade. Basic criteria: Grading in accord with university rules.
	Value for calculating the assessment:
	Literature list: Compulsory literature: Materials provided by the lecturer. <i>Cuddon, J.A., The Penguin Dictionary of Literary Terms and Literary Theory, Penguin Books, 1999.</i> Supplementary literature: Culler, Jonathan, <i>Literary Theory: A Very Short Introduction</i> , Oxford University Press, 2000. DiYanni. Robert, <i>Literature: reading fiction, poetry, drama, and the essay</i> , McGraw-Hill Book Company, 1990. Gower, Roger, Margaret Pearson. <i>Reading literature</i> , Longman, 1992. Kennedy, X.J., <i>Literature: An Introduction to Fiction, Poetry, Drama</i> , Little, Brown and Company 1983. Ousby, Ian, red., <i>Cambridge Paperback Guide to Literature</i> , Cambridge University Press, 2003.
Names of person/persons who prepared the course description: Zbigniew Maszewski PhD.	