Guidelines for Creating Faculty Curricula Senate Resolution No. 9/23 March 14th, 2023

SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES IN WŁOCŁAWEK

Course: Best Business Movies for Learning English

Faculty:			New media and e-business						
Speciality/specialization:			E-business						
			Media and social communication						
Unit hosting the			New Media Department						
Faculty:									
Practica	al cours	e profile							
Course language:			English						
Course category:			core						
Learning cycle:			2023-2026						
Academic year: II 2024/2			025 Semester: IV						
		Number of	f hours red	quired to con	mplete the	course in full	time-mode:		
TOTAL	lecture	ACTIVE FORMS							
		classes	projects	labs	workshops	conversatory	seminar/prosemina r	professional training	
15						15			
Method of carrying out			Classes are conducted:						
all active forms of			• in the didactic room.						
classes:									
Specification of			Basic knowledge of English is required.						
introductory courses									
with prerequisites:									

Educational goal:	The aim of the course is to deepen students' individual into business and its media portrayals, as well as for class part ease and boldness in speaking English on topics related to study. The class participants will be engaged in numerous the challenges of professional life.	cicipants to gain their field of
Learning outcomes (course-related):	Knowledge:	
(course-relateu).	_	
	Skills:	
W 1106	Student:	
K_U06	U1. expresses themselves accurately and coherently in Er discussions and debates on topics in the fields of soci and media sciences and management and quality scie substantively arguing and formulating conclusions with the sciences.	al communication nces,
K_U07	the watched film fragments and articles read,	
K_U07	U2. participates in discussions conducted in English, spear of business and the media messages presenting it, using terminology,	-
K_U12	U3. prepares creative media and promotional-advertising the watched film fragments,	messages about
	U4. spontaneously, fluently and comprehensibly speaks a films and the issues addressed in them, considering the disadvantages of the solutions presented in them.	
K_K01	Social competences:	
	K1. Student, on the basis of a critical self-assessment of he competence, chooses the topic and scope of his present demonstrates responsibility for his own development group discussions.	ntation,
Full course description/ syllabus content:	Contents:	Reference to the learning outcomes
	1. How to talk about a movie? Useful words and phrases.	U1, U2, U4,
	2. Best Business Movies. Introduction.	U1, U2, U4, K1
	3. <i>The Office</i> . Team building and team spirit.	U1, U2, U4, K1
	4. <i>The Founder</i> . The power of the brand.	U1, U2, U4, K1
	5. Wolf of Wall Street. How to sell a pen?	U1, U2, U3, U4, K1

	6. <i>Bombshell</i> . Harassment in the Workpl 7. Best Business Movies. Student's		U1, U2, U3, U4, K1 U1, U2, U3, U4,	
	presentations.	choices and	K1	
	8. Best Business Videos for Learnin TikTok, YouTube, Instagram recomm	U1, U2, U4, K1		
Methods of conducting	Conversatory: discussion, text analysis wi	th discussion, a	nalysis of film	
classes:	fragments with discussion, group work, student speeches, simulation games.			
Student workload/ECTS	Forms of activity	Average num	number of hours to	
points		complete the	activity	
FULL-TIME STUDIES: 1) included in the working hours:		W	AF	
- lecture - active forms: 15 2) not included in the working	Number of hours with the participation of an academic teacher		15	
hours: - exams	Number of hours without the participation of an academic teacher:		10	
	Preparation for classes, including studying the recommended literature		5	
	2. Processing of the results/preparation for the exam, tests, other		0	
	3. Preparation of a report, presentation, discussion		5	
	Total		25	
	Total number of ECTS points for the method of classes		1	
Form and method of	Methods of passing the course:	1	l	
passing, assessment	Passing with a grade.			

criteria or requirements.

The accepted value for calculating the assessment

Forms of passing the course:

Students earn points for:

- active participation in class (including speaking in discussions, substantive contribution to group work),
- preparing and delivering a speech on a selected topic and initiating a discussion.

In case of excess absences, points can be made up during individual consultations.

Basic criteria:

Earning min. 50% of possible points to pass the course.

Value for calculating the assessment:

% of points	grade
0% - 49%	- F
50% - 59%	- C
60% - 69%	- C+
70% - 79%	- B
80% - 89%	- B+
90% - 100%	- A

Literature list:

Compulsory literature:

- 1. The 50 Best Business Movies You Should Watch in 2023, https://www.failory.com/blog/business-movies
- 2. Fast Food Factory, BBC, https://www.bbc.co.uk/worldservice/specials/1616_fastfood/index.sh tml
- 3. Will Knight, Yes, Chat GPT is Coming for Your Office Job, Wired, www.wired.com/story/yes-chatgpt-is-coming-for-office-job
- 4. Jane Wakefield, *Will the metaverse be your new workplace?*, *BBC*, https://www.bbc.com/news/business-64173594
- 5. Karina Terzieva, *The Rise Of Ethical Leadership In Modern Business Enterprises*, 'Forbes', https://www.forbes.com/sites/forbescoachescouncil/2023/02/28/the-rise-ofethical-leadership-in-modern-business-enterprises/?sh=33ad6ca837dd
- 6. Rod Berger, Ethical Business Practices Attracting Multi-Generational Audiences, 'Forbes', https://www.forbes.com/sites/rodberger/2023/03/10/ethical-business-practicesattracting-multi-generational-audiences/?sh=1a0d297f25cb
- 7. Skye Schooley, Workplace Harassment, 'Business News Daily',

https://www.businessnewsdaily.com/9426-workplace-
<u>harassment.html</u>

Supplementary literature:

The lecturer can recommend articles on topics related to film and business from current issues of English-language online magazines and the "Business English" magazine available in the university library.

Names of person/persons who prepared the course description: Agnieszka Powierska, PhD