

SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES

Course: Introduction to Literature

Faculty:		English Philology					
Speciality/specialisation:		English philology Specialisation: <ul style="list-style-type: none"> • Translation studies • English in business and tourism • Teaching English 					
Unit hosting the Faculty		Institute of Humanities					
Practical course profile							
Course language:		English					
Course category:		Core courses					
Academic year: 2021/2022					Semester: 1		
Number of hours required to complete the course in full time-mode:							
Total	lecture	ACTIVE FORMS					
		classes	projects	labs	workshops	seminars	professional training
15	15						
Method of carrying out all active forms of classes:		Hybrid teaching (real life classes and on-line classes).					
Specification of introductory courses with prerequisites:		General knowledge of literary periods.					

Educational goal:	<ul style="list-style-type: none">- gaining theoretical knowledge of literature and literary phenomena,- becoming familiar with major theories of literature and literary methodologies,- becoming ready to develop one’s familiarity with literary theory,- creating a basis for literary analysis to be used in literature courses in later academic semesters				
Learning outcomes (course-related):	Knowledge: The student <ul style="list-style-type: none">- possesses systematized knowledge of literary terminology,- demonstrates basic knowledge of literary analysis and interpretation,- possesses systematized knowledge of selected issues in English-language literature and culture.				
	Skills: The student <ul style="list-style-type: none">- uses literary terms and critical concepts;- interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others;- distinguishes and defines various literary genres and forms of text- searches for information in different kind of sources; develop his or her interests in literary theory.				
	Social competences: The student understands the importance of studying English and literature.				
Full course description/ syllabus content:	1. Defining literature. Fields of literary studies. 2. Poetry: sources of poetry, selected genres, artistic devices. 3. Drama: sources of drama and theatre, elements of drama, selected genres, structure of dramatic action. 4. Prose fiction: beginnings of the novel, types of the novel, aspects of the novel (narration, characterization)				
Methods of conducting classes:	Lecture, audio-visual presentation				
Student workload/ECTS points FULL-TIME STUDIES: 1) included in the working hours: <ul style="list-style-type: none">- lecture:- active forms: 2) not included in the working hours: <ul style="list-style-type: none">- direct consultations:- e-mail consultations:- e-learning consultations- exams and forms of passing the course I. PART-TIME STUDIES: 1) included in the working hours: <ul style="list-style-type: none">- lecture- active forms 2) not included in the	Forms of activity	Average number of hours to complete the activity			
		Full-time studies		Part-time studies	
		L	AF	L	AF
	Number of hours with the participation of an academic teacher	15			
	Hours without the participation of an academic teacher:	12			
	1. Preparation for classes, including studying the recommended literature	6			

working hours: - direct consultations - e-mail consultations - e-learning consultations - exams and forms of passing the course	2. Processing of the results/ preparation for the exam, tests, other	6			
	3. Preparation of a report, presentation, discussion				
	Total	27			
	Total number of ECTS points for the method of classes	1			
	Total number of ECTS points for the course	1			
Form and method of passing, assessment criteria or requirements	Method of passing the course: Note				
	Forms of passing the course: Written test				
	Basic criteria: Grading in accord with university rules.				
Literature list:	Compulsory literature: Materials provided by the lecturer. Cuddon, J.A., <i>The Penguin Dictionary of Literary Terms and Literary Theory</i> , Penguin Books, 1999.				
	Supplementary literature: Culler, Jonathan, <i>Literary Theory: A Very Short Introduction</i> , Oxford University Press, 2000. DiYanni. Robert, <i>Literature: reading fiction, poetry, drama, and the essay</i> , McGraw-Hill Book Company, 1990. Gower, Roger, Margaret Pearson. <i>Reading literature</i> , Longman, 1992. Kennedy, X.J., <i>Literature: An Introduction to Fiction, Poetry, Drama</i> , Little, Brown and Company 1983. Ousby, Ian, red., <i>Cambridge Paperback Guide to Literature</i> , Cambridge University Press, 2003.				
Names of person/persons who prepared the course description: dr Aneta Lipska					