

## SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES

**Course: History of American Literature**

<b>Faculty:</b>		<b>English Philology</b>					
<b>Speciality/specialisation:</b>		English philology Specialisation: <ul style="list-style-type: none"> <li>• Translation studies</li> <li>• English in business and tourism</li> <li>• Teaching English</li> </ul>					
<b>Unit hosting the Faculty</b>		Institute of Humanities					
<b>Practical course profile</b>							
<b>Course language:</b>		English					
<b>Course category:</b>		Core courses					
<b>Academic year: 2020/2021</b>					<b>Semester: 4 and 5</b>		
<b>Number of hours required to complete the course in full time-mode:</b>							
Total	lecture	ACTIVE FORMS					
		classes	projects	labs	workshops	seminars	professional training
60	30	30					
<b>Method of carrying out all active forms of classes:</b>		Hybrid teaching (real life classes and on-line classes)					
<b>Specification of introductory courses with prerequisites:</b>		The students possess basic knowledge of literature, literary terms and literary devices.					

<b>Educational goal:</b>	The students become familiar with an outline history of American literature. They are able to characterize the subsequent literary periods, discuss the work of major writers and recognize and define literary terms with reference to the analyzed literary texts, as well as becoming ready to develop their literary interests on their own.
<b>Learning outcomes (course-related):</b>	<b>Knowledge:</b> The student <ul style="list-style-type: none"> <li>- possesses general knowledge of the development of American literature in historical context;</li> <li>- knows the major writers characteristic of literary periods and phenomena;</li> <li>- demonstrates basic knowledge of literary analysis and interpretation, especially with reference to American literary texts;</li> <li>- possesses systematized knowledge of selected issues in American literature and culture.</li> </ul>
	<b>Skills:</b> The student <ul style="list-style-type: none"> <li>- uses literary terms and critical concepts;</li> <li>- interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others;</li> <li>- distinguishes and defines various literary genres and forms of text</li> <li>- searches for information in different kind of sources; prepares notes and writes paragraphs.</li> </ul>
	<b>Social competences:</b> The student understands the importance of studying English and literature.
<b>Full course description/ syllabus content:</b>	<b>Lectures:</b> <ul style="list-style-type: none"> <li>- Colonial/Puritan literature (J. Smith, W. Bradford).</li> <li>- The Enlightenment (B. Franklin) and early national literature (W. Irving, J. F. Cooper).</li> <li>- Romanticism: gothic fiction (E. A. Poe), the symbolic novel (N. Hawthorne, H. Melville), poetry (E. Dickinson, W. Whitman), transcendentalism (R. W. Emerson, H. D. Thoreau).</li> <li>- Realism (H. James, M. Twain) and Naturalism (J. London, J. Steinbeck)</li> <li>- Modernist poetry (Robert Frost, Ezra Pound, T.S. Eliot, e.e. cummings) and prose fiction (E. Hemingway, F.S. Fitzgerald)</li> <li>- Southern Literature: William Faulkner, Flannery O'Connor</li> <li>- American Drama, 1900-1950: E. O'Neill, A. Miller, T. Williams</li> <li>- The Beat Generation: Allen Ginsberg, Jack Kerouac</li> <li>- Post-war and contemporary literature (selected aspects)</li> </ul> <b>Classes:</b> Detailed discussion of the following literary texts: <ul style="list-style-type: none"> <li>- Benjamin Franklin, <i>Autobiography</i> (excerpts)</li> <li>- Edgar Allan Poe, "The Fall of the House of Usher"</li> <li>- Nathaniel Hawthorne, "The Minister's Black Veil"</li> <li>- Walt Whitman and Emily Dickinson (selected poems)</li> <li>- Henry James, <i>Daisy Miller</i></li> <li>- Robert Frost, Ezra Pound, e.e. cummings (selected poems)</li> <li>- F. Scott Fitzgerald, <i>The Great Gatsby</i></li> <li>- Flannery O'Connor, "A Good Man is Hard to Find"</li> </ul>

	<div>- Tennessee Williams, <i>A Streetcar Named Desire</i></div> <div>- Winston Groom, <i>Forrest Gump</i> (excerpts)</div>				
Methods of conducting classes:	Lecture, discussion, text analysis				
Student workload/ECTS points  FULL-TIME STUDIES: 1) included in the working hours: <div>- lecture:</div> <div>- active forms:</div> 2) not included in the working hours: <div>- direct consultations:</div> <div>- e-mail consultations:</div> <div>- e-learning consultations</div> <div>- exams and forms of passing the course</div> I. PART-TIME STUDIES: 1) included in the working hours: <div>- lecture</div> <div>- active forms</div> 2) not included in the working hours: <div>- direct consultations</div> <div>- e-mail consultations</div> <div>- e-learning consultations</div> <div>- exams and forms of passing the course</div>	Forms of activity	Average number of hours to complete the activity			
		Full-time studies		Part-time studies	
		L	AF	L	AF
	Number of hours with the participation of an academic teacher	30	30		
	Hours without the participation of an academic teacher:	10	10		
	1. Preparation for classes, including studying the recommended literature	5	5		
	2. Processing of the results/ preparation for the exam, tests, other	5	5		
	3. Preparation of a report, presentation, discussion				
	Total	40	40		
	Total number of ECTS points for the method of classes	1,5	1,5		
	Total number of ECTS points for the course	3			
Form and method of passing, assessment criteria or requirements	Method of passing the course: Exam (lectures)  Note (classes)				
	Forms of passing the course: <div><div>• exam at the end of the winter term (Lectures)</div><div>• written tasks (Classes) during and at the end of each term</div><div>• active participation in classes as well as on Moodle and MS Teams platforms</div></div>				
	Basic criteria: Grading in accord with university rules.				

<b>Literature list:</b>  	<b>Compulsory literature:</b>  High, Peter, <i>An Outline of American Literature</i> , London: Longman, 1986.  Materials provided.  Set texts for subsequent classes.
	<b>Supplementary literature:</b> Abrams, M.H., red., <i>The Norton Anthology of English Literature</i> , W. W. Norton & Company. Inc., 1999. Elliott, Emory, ed., <i>Columbia Literary History of the United States</i> , Columbia University Press, 1988. Ford, Boris, <i>American Literature</i> , Penguin Books, 1991. Mazur, Z., ed., <i>The College Anthology of American Literature</i> , Universitas, 1998. Ousby, Ian, ed., <i>Cambridge Paperback Guide to Literature</i> , Cambridge University Press, 2003.
<b>Names of person/persons who prepared the course description:</b> dr Aneta Lipska	