

SYLLABUS

STATE UNIVERSITY OF APPLIED SCIENCES

Course: History of British Literature

Faculty:		English Philology					
Speciality/specialisation:		English philology Specialisation: <ul style="list-style-type: none"> • Translation studies • English in business and tourism • Teaching English 					
Unit hosting the Faculty		Institute of Humanities					
Practical course profile							
Course language:		English					
Course category:		Core courses					
Academic year: 2020/2021					Semester: 3 and 4		
Number of hours required to complete the course in full time-mode:							
Total	lecture	ACTIVE FORMS					
		classes	projects	labs	workshops	seminars	professional training
60	30	30					
Method of carrying out all active forms of classes:		Hybrid teaching (real life classes and on-line classes)					
Specification of introductory courses with prerequisites:		The students possess basic knowledge of literature, literary terms and literary devices.					

Educational goal:	The students become familiar with an outline history of British literature, from the Old English period to the twentieth century. They are able to characterize the subsequent literary periods, discuss the work of major writers and recognize and define literary terms with reference to the analyzed literary texts.
Learning outcomes (course-related):	Knowledge: The student <ul style="list-style-type: none"> - possesses general knowledge of the development of British literature in historical context; - knows the major writers characteristic of literary periods and phenomena; - demonstrates basic knowledge of literary analysis and interpretation, especially with reference to English literary texts; - possesses systematized knowledge of selected issues in British literature and culture.
	Skills: The student <ul style="list-style-type: none"> - uses literary terms and critical concepts; - interprets literary texts, acknowledging their cultural and social contexts, and the opinions of others; - distinguishes and defines various literary genres and forms of text - searches for information in different kind of sources; prepares notes and writes paragraphs.
	Social competences: The student understands the importance of studying English and literature.
Full course description/ syllabus content:	Lectures: <ol style="list-style-type: none"> 1. Old English literature (Beowulf, Old English poetry) 2. Medieval literature (King Arthur legends, Geoffrey Chaucer) 3. Elizabethan period (William Shakespeare) 4. Metaphysical poetry (J. Donne, G. Herbert) 5. The Enlightenment (D. Defoe, J. Swift, A. Pope) 6. Romanticism (W. Blake, W. Wordsworth, P.B. Shelley, G.G. Byron, J. Austen, M. Shelley) 7. Pre-Victorian and Victorian era (Charles Dickens, Charlotte and Emily Brontë) 8. Fin-de-siècle and Modernism (O. Wilde, J. Conrad) 9. 20th century and contemporary fiction (J. Joyce, V. Woolf, G. Orwell, 1984). Classes: Detailed discussion of the following literary texts: <ol style="list-style-type: none"> 1. <i>Beowulf</i> (fragments) 2. Geoffrey Chaucer, 'The Wife of Bath's Tale 3. William Shakespeare, <i>Hamlet</i> 4. John Donne, George Herbert (selected poems) 5. Daniel Defoe, <i>Robinson Crusoe</i> 6. W. Wordsworth, W. Blake, P.B. Shelley, G.G. Byron (selected poems) 7. Mary Shelley, <i>Frankenstein</i> 8. Charles Dickens, <i>A Christmas Carol</i>

	9. V. Woolf, <i>Mrs. Dalloway</i> (fragments) 10. Angela Carter, ‘Bloody Chamber’				
Methods of conducting classes:	Lecture, discussion, text analysis				
Student workload/ECTS points FULL-TIME STUDIES: 1) included in the working hours: - lecture: - active forms: 2) not included in the working hours: - direct consultations: - e-mail consultations: - e-learning consultations - exams and forms of passing the course I. PART-TIME STUDIES: 1) included in the working hours: - lecture - active forms 2) not included in the working hours: - direct consultations - e-mail consultations - e-learning consultations - exams and forms of passing the course	Forms of activity	Average number of hours to complete the activity			
		Full-time studies		Part-time studies	
		L	AF	L	AF
	Number of hours with the participation of an academic teacher	30	30		
	Hours without the participation of an academic teacher:	20	20		
	1. Preparation for classes, including studying the recommended literature	15	15		
	2. Processing of the results/ preparation for the exam, tests, other	5	5		
	3. Preparation of a report, presentation, discussion				
	Total	50	50		
	Total number of ECTS points for the method of classes	2	2		
	Total number of ECTS points for the course	4			
Form and method of passing, assessment criteria or requirements	Method of passing the course: Exam (lectures) Note (classes)				
	Forms of passing the course: • exam at the end of the summer term (Lectures) • written tasks (Classes) during and at the end of each term • active participation in classes as well as on Moodle and MS Teams platforms				
	Basic criteria: Grading in accord with university rules.				

Literature list: 	Compulsory literature: Materials provided. Set texts for subsequent classes. Sikorska, Liliana, <i>A Short History of English Literature</i> , Wydawnictwo Poznańskie, 2002. Thornley, G.C., Roberts Gwyneth, <i>An Outline of English Literature</i> , Longman, 1984.
	Supplementary literature: Abrams, M.H., red., <i>The Norton Anthology of English Literature</i> , W. W. Norton & Company. Inc., 1999. Coote, Stephen, <i>The Penguin Short History of English Literature</i> , Penguin Books, 1993. Mazur, Z. i T. Bela, red. <i>The College Anthology of English Literature</i> , Universitas, 1997. Ousby, Ian, red., <i>Cambridge Paperback Guide to Literature</i> , Cambridge University Press, 2003. Rogers, Pat, red. <i>The Oxford Illustrated History of English Literature</i> , Oxford University Press, 1993. Sanders, Andrew, <i>The Short Oxford History of English Literature</i> , Oxford University Press, 2000.
Names of person/persons who prepared the course description: dr Aneta Lipska	